



JAMIE BURREKET **CHAIR**

Jamie and his wife Katie are raising three children, living in Sydney and, as often as possible, in Kangaloon. Jamie has a burgeoning interest in the visual arts, particularly in giving children meaningful exposure to the arts in general.

He is a practicing lawyer and is regarded by his peers as one of the country's leading matrimonial advisors. He is the Managing Director of one of Sydney's preeminent boutique law firms, which has grown at an unprecedented rate under his stewardship. He is a member of several professional representative committees at a state and national level and regularly speaks at national and international law conferences.



JENNIFER BYRNE **DEPUTY CHAIR**

Journalist and broadcaster. Jennifer currently sits on the Board of Directors for the National Art School. She is a Patron of the Coastrek organisation, raising funds for Beyond Blue. She has been an ambassador for the Australian Indigenous Education Foundation, providing scholarships to indigenous students since its establishment in 2007.



RICHARD CROOKES

Richard is the founder of Australian construction company Richard Crookes Constructions (RCC). Established in 1976, RCC has grown to become one of Australia's most respected construction companies, known for delivering future focused social infrastructure including Naala Badu, the new gallery of the Art Gallery of New South Wales and Ngununggula Regional Gallery.

Beyond his business success, Richard is also a prominent supporter of the arts and has forged significant connections with cultural institutions including the Art Gallery of New South Wales and Ngununggula. His philanthropic efforts highlight his commitment to enriching cultural, social, and creative landscapes, leaving a lasting impact on the community.



LISA FOWLER

CHAIR - FINANCE & RISK COMMITTEE

Lisa has lived and worked in the Southern Highlands for over 20 years, moving from Sydney to start a commercial manufacturing and construction business with her family which now proudly employs over 60 local people.

In addition to the experience in running her own companies, Lisa's career also includes 10 years in Financial Markets. Lisa shares her experience in financial control, governance, strategy, and investment communications. She is enthusiastic about building community assets that provide employment, experience, and education to the wider community. Lisa is also a member of the Australian Institute of Company Directors.



LISA MISCAMBLE

Lisa is a resident of the Southern Highlands and the General Manager of Wingecarribee Shire Council. Lisa has extensive experience in local government, as General Manager at Hunter's Hill Council as well as executive roles at Campbelltown, Camden, Canada Bay and Marrickville Councils.

Lisa holds a MBA and Bachelor of Education, with a number of achievements including being a recipient of the NSW Ministers Award for Women in Local Government. Lisa is also working on a Committee to create the Cobargo Resilience Centre, following the devastating 2019/2020 Black Summer Fires.

Lisa is committed to delivering positive impacts in organisations and communities.



BEN QUILTY

Ben is a practicing artists, and lives and works in the Southern Highlands. Widely known for his thick, gestural oil paintings. His works often serve as a reflection of social and political events; from the current global refugee crisis to the complex social history of Australia, he is constantly critiquing notions of identity, patriotism and belonging.

Ben has been a finalist in the Wynne and Archibald prizes, winning the Doug Moran National Portrait Prize (2009) and the Archibald Prize (2011) with his portrait of artist, Margaret Olley. He was the official war artist with The Australian War Memorial and travelled to Afghanistan (2011). He was invited by World Vision Australia to travel to Greece, Serbia and Lebanon with author, Richard Flanagan, to witness firsthand the international refugee crisis in 2016. In 2019 the Art Gallery of South Australia presented the first major survey exhibition of Quilty's work. Curated by Lisa Slade, the exhibition toured to the Art Gallery of NSW and QAGOMA.



ANNABEL WHITE

CHAIR - FOUNDATION COMMITTEE

Annabel is an experienced board member with extensive knowledge in the philanthropic and not-for-profit sector. Passionate about the arts, Annabel actively supports initiatives in her community. She currently serves on the boards of the Vincent Fairfax Family Foundation and the Southern Highlands Community Foundation, and she chairs the Ngununggula Foundation and the Public Engagement Committee. Annabel has lived in the Southern Highlands for over 10 years and has a background in journalism, publishing, philanthropy, and the arts.

She holds a Bachelor of Arts from the University of Sydney, a Graduate Diploma in Editing and Publishing from Macquarie University, and a Master of Business in Social Investment and Philanthropy from Swinburne University. Annabel is also a graduate member of the Australian Institute of Company Directors.