

VIDEO COMMISSION

27 December 2022 – 12 March 2023

Reclamation

Tony Albert and Serwah Attafuah

Through vastly different mediums and techniques Albert and Attafuah both interrogate otherness from a marginalised perspective. This engagement offers the opportunity to bring together a diasporic voice, centred on identity politics.

Using new technology this work brings together a love for writing new narratives and giving a voice to the silence through visual art. As a starting point the pair use Albert's collection of Aboriginalia locating a male Indigenous bust and a female bust from Africa. It is important to note that both these objects are western perceptions and characterisations devised for the tourist industry and home décor. Both have deconstructed and destroyed the meaning of these objects in a way that empowers the voices of the Other. The native plants and flora strangle hold these objects to the point of inhalation. Our destinies are now controlled through our own narrative. We have decided to break through these objects and empower a new future written by us for us.